

Croce, Giovanni. *Le messe a otto voci . . . ristampato . . .* Venezia, Giacomo Vincenti. 1607. RISM C4444, CC4444. Earlier editions of 1596 (RISM C4441), 1600 (RISM C4442) and 1604 (RISM C4443). Later edition of 1612 (RISM C4445).

**Title:**

LE MESSE  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO.  
*Maestro di Capella della Serenissima Signoria  
di Venetia in San Marco.*  
Nuouamente Ristampato, & Corretto.  
[Printer's mark]  
IN VENETIA,

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Appresso Giacomo Vincenti. MDCVII.

**Index:**

Missa Prima. Percuffit Saul.  
Missa Secunda. Decantabat.  
Messa Sopra la Battaglia.

**Contents:**

Missa Prima Percuffit Saul  
Missa Secunda Decantabat  
Messa Sopra la Battaglia

**Part-book:**

BASSO | PER SONARE | NELL'ORGANO A<sup>8</sup> 16pp. No Dedication. No Index.

**Remarks:**

Quarto format. Only this part-book is extant, and is not a partitura as in previous editions. It probably is related to the 1604 edition, (terza impressione), since the 1612 edition is a "quarta impressione". First mass in high clefs. Copy consulted: **D**-Rp. RISM C4444, CC4444. Earlier editions of 1596 (RISM C4441), 1600 (RISM C4442) and 1604 (RISM C4443). Later edition of 1612 (RISM C4445).